



#### Production

- Seating for 9 at three production desks
- 34 Monitor stack, UMD's & Controller for easy set up
- Sony DVS-7350 Vision Switcher
- 36 input, 3.5 M/E control surface
- Sony DMK-7000 incorporating 4 DSK's
- 8 External SDI inputs
- 4 External PAL inputs – Synchronised, A-D & ARC'd
- 64x64 SDI Router
- Sony DME-7000 Digital Multi Effects option

#### Cameras

- 12 Sony Digital widescreen cameras
- 4:3 Switchable
- Super Slo-mo option
- Mini cam option
- Full range of Broadcast Lenses available

#### VTR

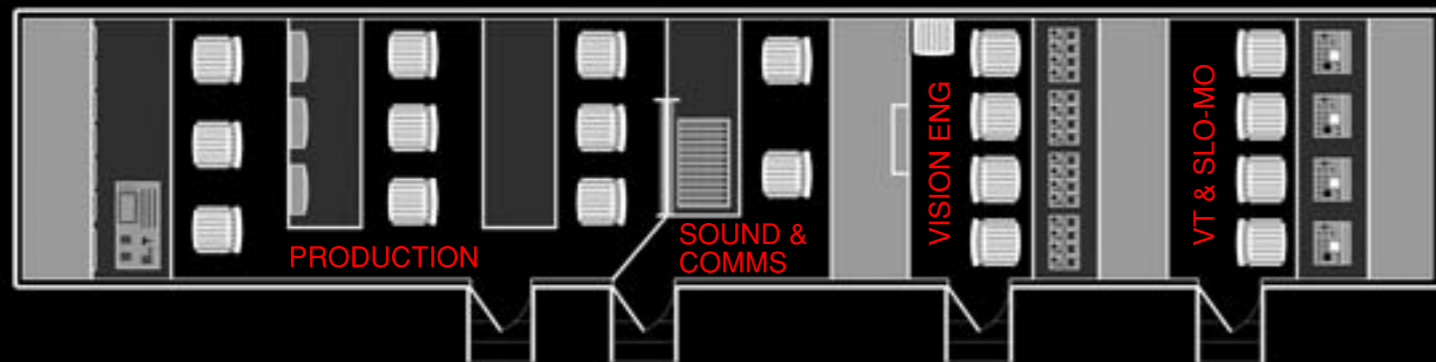
- Seating for 4 operators
- Up to 6 Digital Betacam Vtr's
- Super Slo-mo disk recorders
- 6 Channel EVS Disk recorders
- VHS production copy VTR's
- Ash Vale controller option

#### Audio

- Yamaha digital 32 channel mixer
- Onboard dynamic & effects control
- Dolby 5:1 Surround sound
- CD & Minidisk recorders
- Shortcut 360 Audio Disk Recorder option
- RTS Telex Zeus digital talkback
- RTB Base Stations
- Motorola GP-300 / 340 Walkie Talkies

#### Vehicle

- Articulated trailer (L-12.3m, W-2.55m H-4m)
- Independent A/C System
- Power Requirement 125 Single Phase
- Power O/P 1 x 32Amp, 1 x 16Amp



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