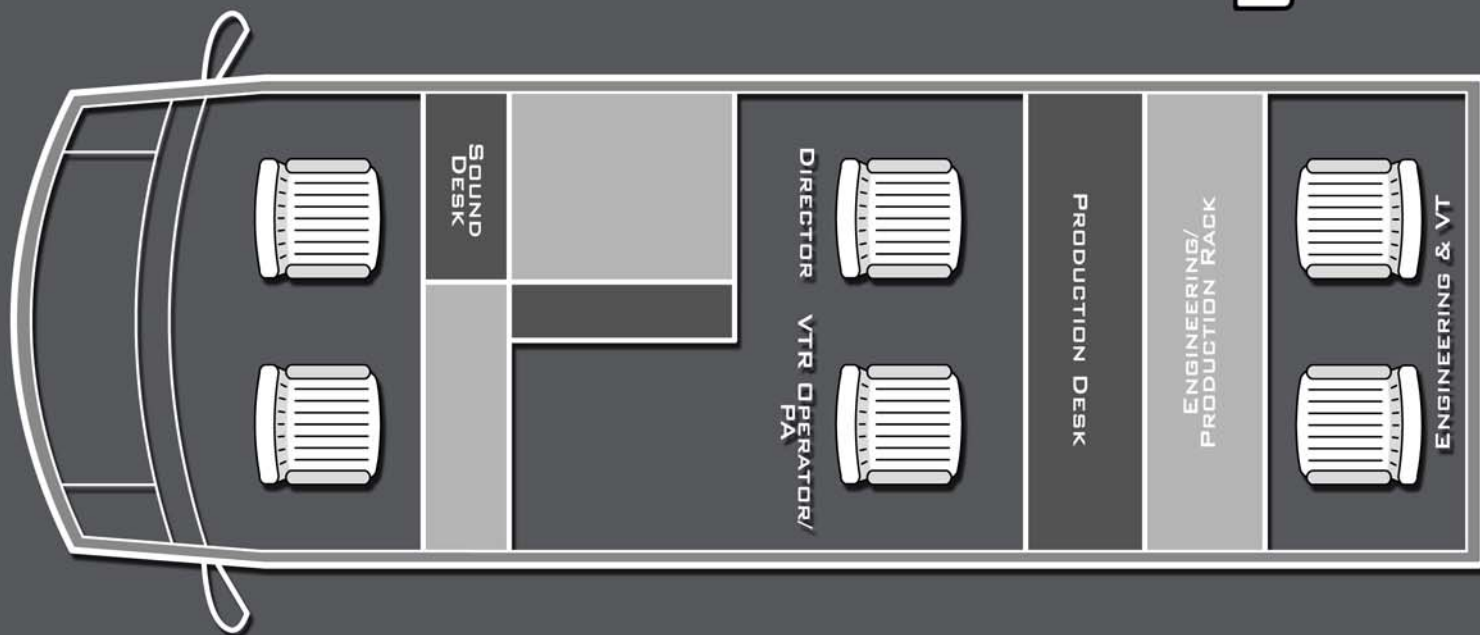


# outside broadcast

# digital<sup>6</sup>



## specs

### Vision

Grass Valley GSG1200  
Component Vision Mixer (6 component, 2 SDI inputs)  
6 x component camera channels  
Component and SDI signal distribution  
PAL source monitoring:  
9 source monitors  
2 TX/Preview monitors  
Crystal Vision signal processing  
Optional Graphics PC with scan converter

### VTR

2 x VTR positions. Choice of Sony Digital Betacam, Betacam SP or Betacam SX machines  
Timecode Generator and patch  
Optional EVS LSM-XT 6 channel hard disk slo-mo machine  
Optional VHS rack available

### Sound

Yamaha O1V digital mixer  
Compressors  
4 x PPU  
Vision monitor  
Audio monitors in production

### Comms

Prospect comms matrix  
Talkback/CCR panels in: Production Area, Vision Area, Sound Area  
Camera Talkback  
Up to 2 x external 4-wires  
Optional Radio Talkback system with:  
6 x Motorola GP340 radios  
Headsets  
Ear-defending headsets

### Engineering

2 x Engineering positions comprising  
9" Sony monitor, Waveform monitor & Vectorscope, 10x source selection switch, 4 x source monitors

### Accommodation

Seating for the following personnel  
3 x Production  
(or 1 x Director, 2 x VTR)  
1 x Sound  
2 x Vision

### Vehicle

Mercedes Sprinter 312CD  
Air conditioning  
Dimensions:  
Height: 2.4m  
Length: 6.8m  
Width: 2.4m  
Weight: 3500kg

### Options

Road-tow able generator  
Camera/Cable tender vehicle

For further information or to book Digital6 or any other ADI OB vehicles, please call Allan Parsons on 0800 592 346 or email [ob@theadigroup.com](mailto:ob@theadigroup.com)